

Imai Keller Moore Architects Independent Schools

Dublin School

Gillespie Hall - Visual Arts Building
Dublin, NH
8500sf
2012

This small, private boarding school lies on a steeply sloping site, facing East. Phase I of IKM's Campus Master Plan, this pivotal new building shapes the northern edge of the campus, providing a new campus plaza between the Visual Arts Center and the school's main campus structure, Lehmann House.

From the central campus green, the shape and style of the building reflects the Shingle Style detailing and massing of Lehmann House. As a pair, the two buildings define a new student plaza between them, and form a unified image for the school's campus.

The building's original dual use program of Classroom and Arts Spaces, is reflected in a two-part plan, with the Classroom Wing facing south, and the Arts Wing facing north. The two zones are joined by a two-story entrance/stair hall, providing on-grade entrance to each floor level, and ample display space beneath a tall, naturally-lit ceiling. At the plaza level, a new Student Center and Art Gallery are ideally positioned to open out onto the new student plaza.

The Arts portion of the building faces north, and is treated more simply, emblematic of a utilitarian, barn style.



The Christopher R. Horgan Art Studio (above) occupies the entire upper level of this wing, and is designed as a series of work areas – 2D, 3D, computer graphics, portfolio studios – all visually open to each other, and sharing light from the expansive north-facing glass wall.

The main stair (left) also contains extensive exhibit spaces.

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Gallery



Computer Design Studio



Upper Level Main Stair & Gallery



Student Center